Il Barbier di Siviglia

Terzetto

Ma dov'eri tu stordito...

Musica

Del Sig.r D. Giovanni Paisiello

f. 7.

Violini
Oboè
Corni in Alamire
Viole
Giovinetto
Lo Suegliato
Bartolo
Moderato

Sbadigliando
Ah

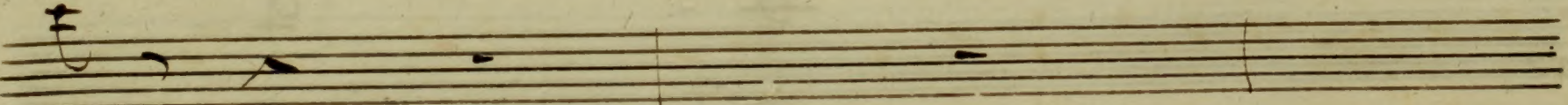
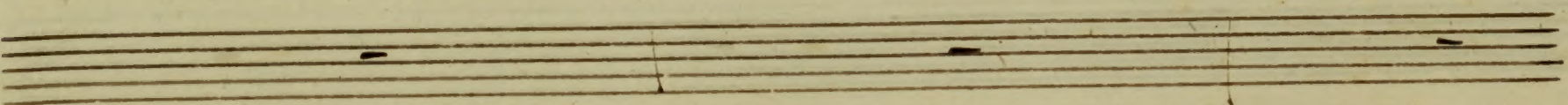
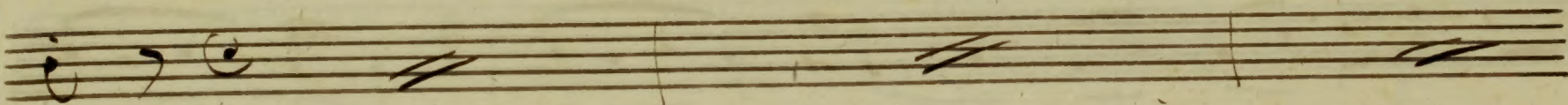
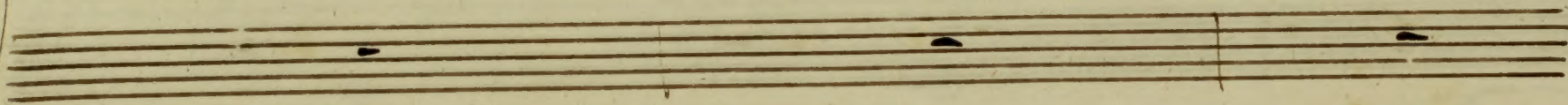
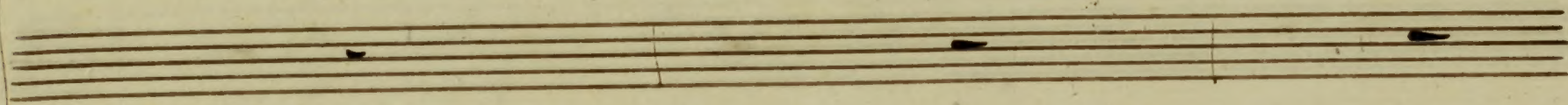
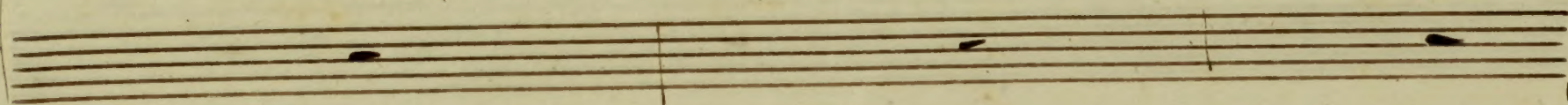
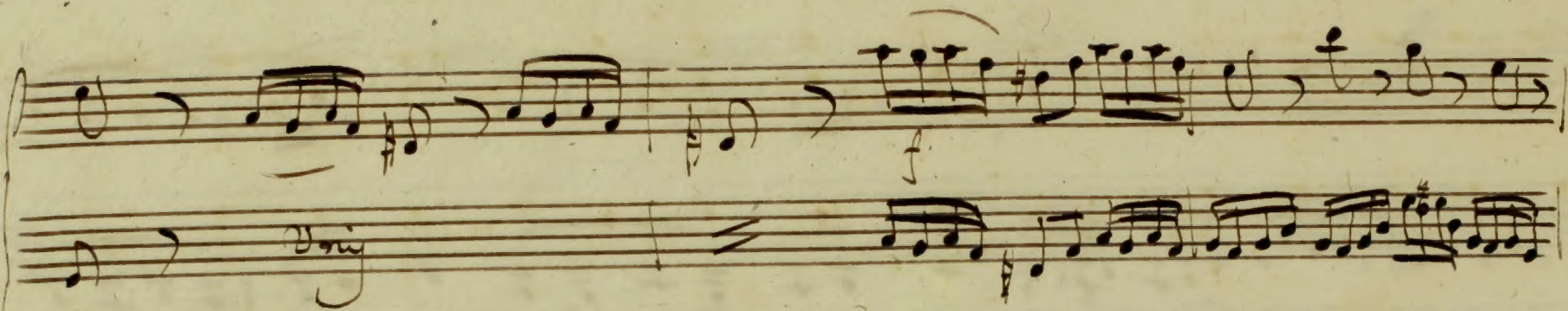
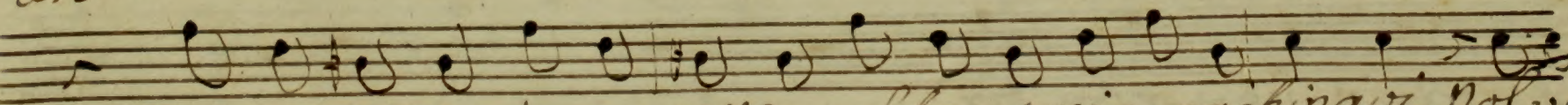
p.
p.
Ah
Ma dov'eri tu stordito.....
allor quando chi'l bar=
p.

Ah = =
Ah =
biere
qui s'en venne poco fa:
dou'
for p.

io era.....
Ah....
eri?

for
for
p.
p
for
p
Ah....
bravo bravo t'ho capito
gran ri=
for
f.
p.
ff.

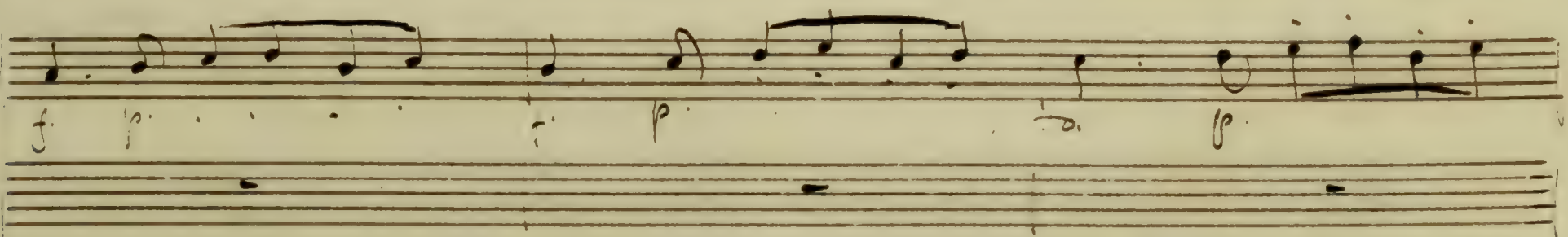
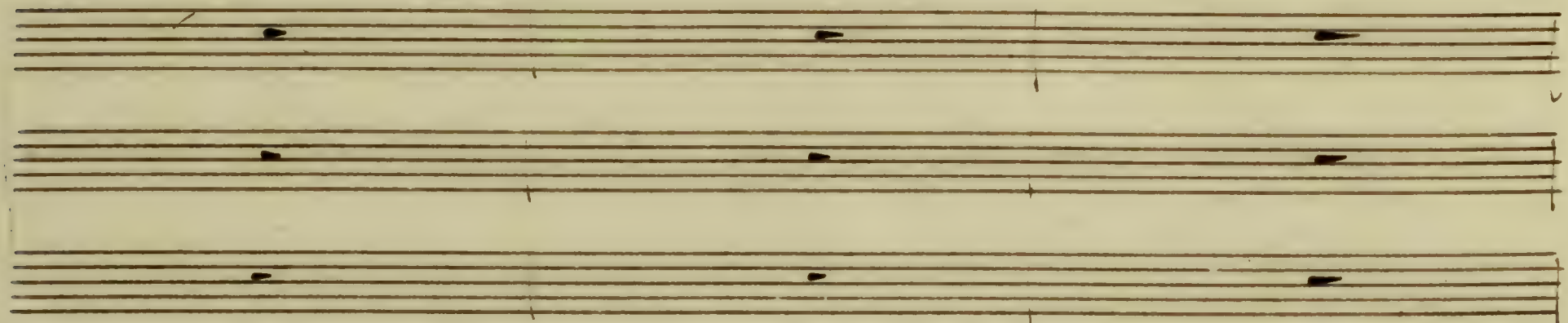
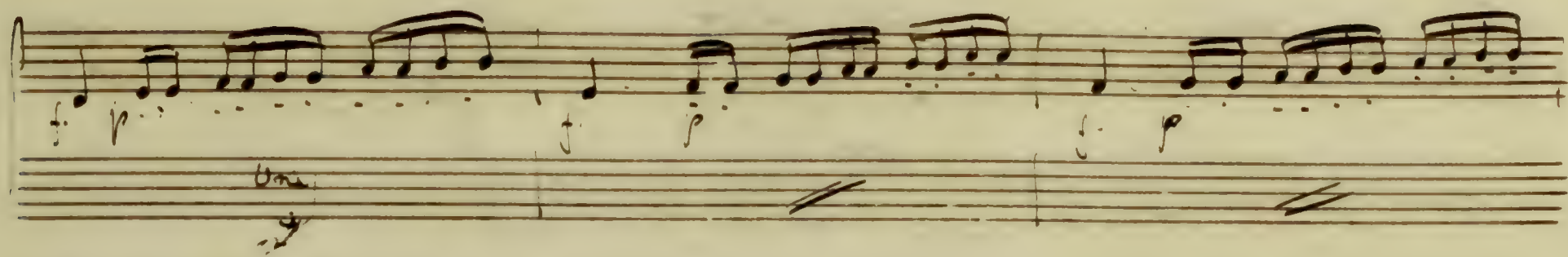
sposta
in verità
in verità
gran ri=
p.
ff
p.
fl.
p.
p.

Ah.....
ah.....
sposta in ve=ri=ta

Vni
ah....
Ma per certo, ci scommetto qualche astuzia machinavi. Nol ve=
p.
for

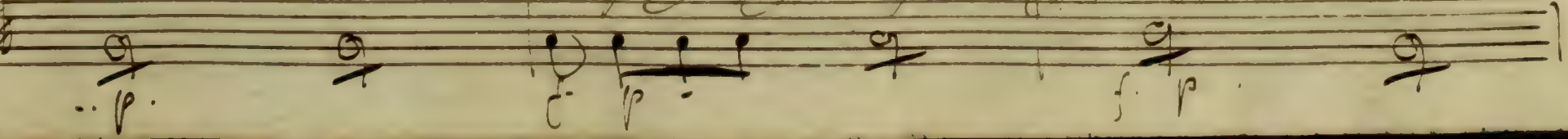
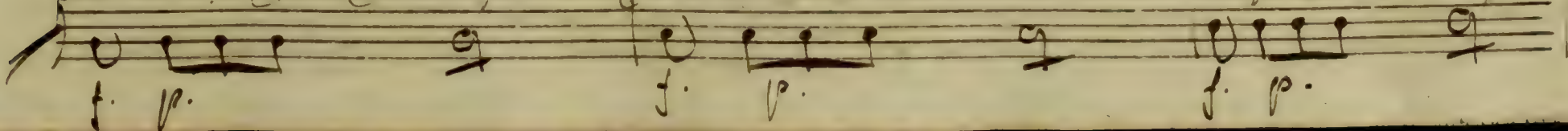
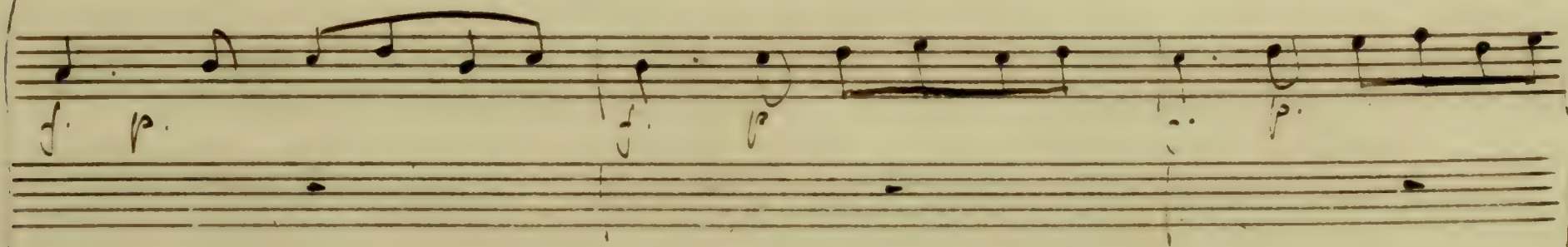
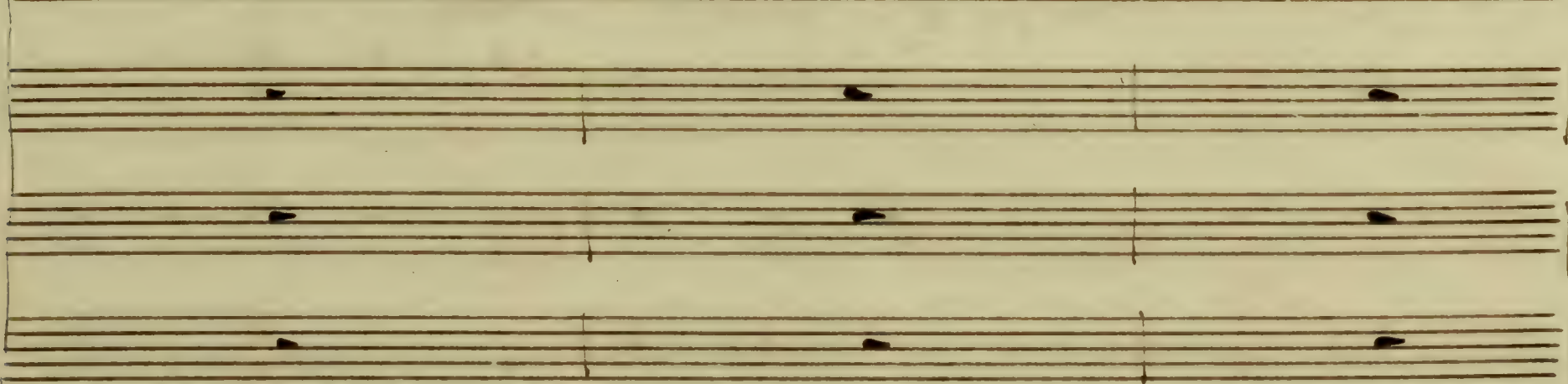
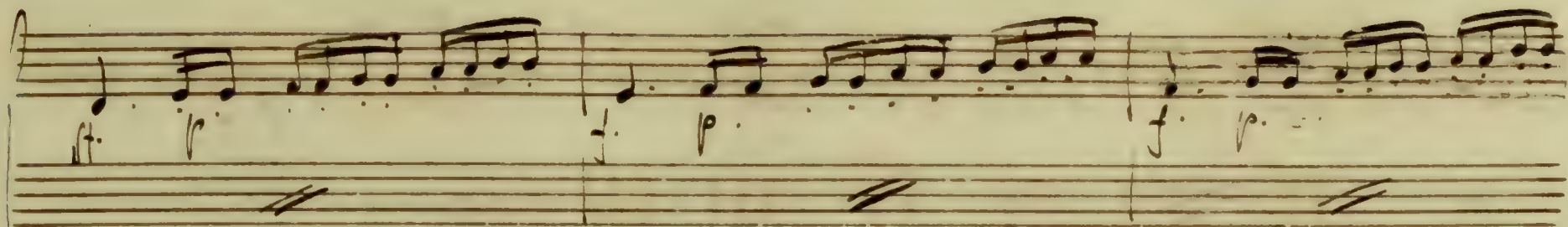
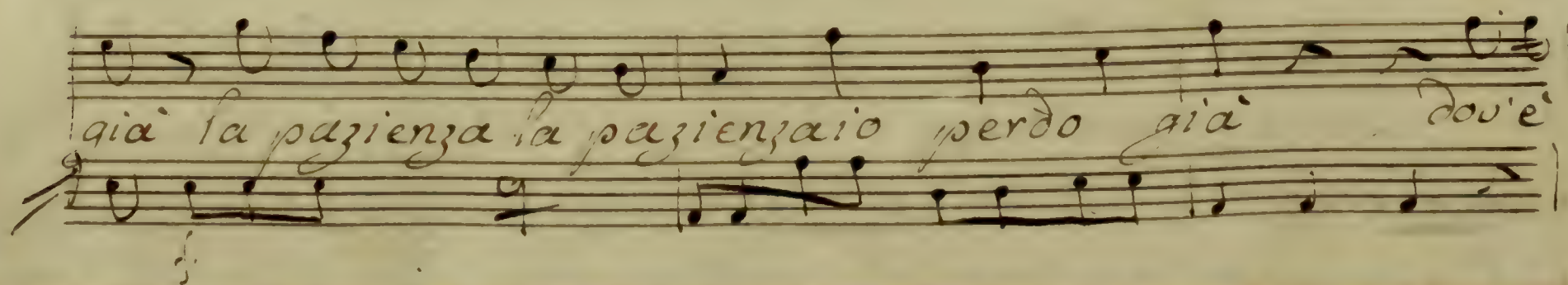
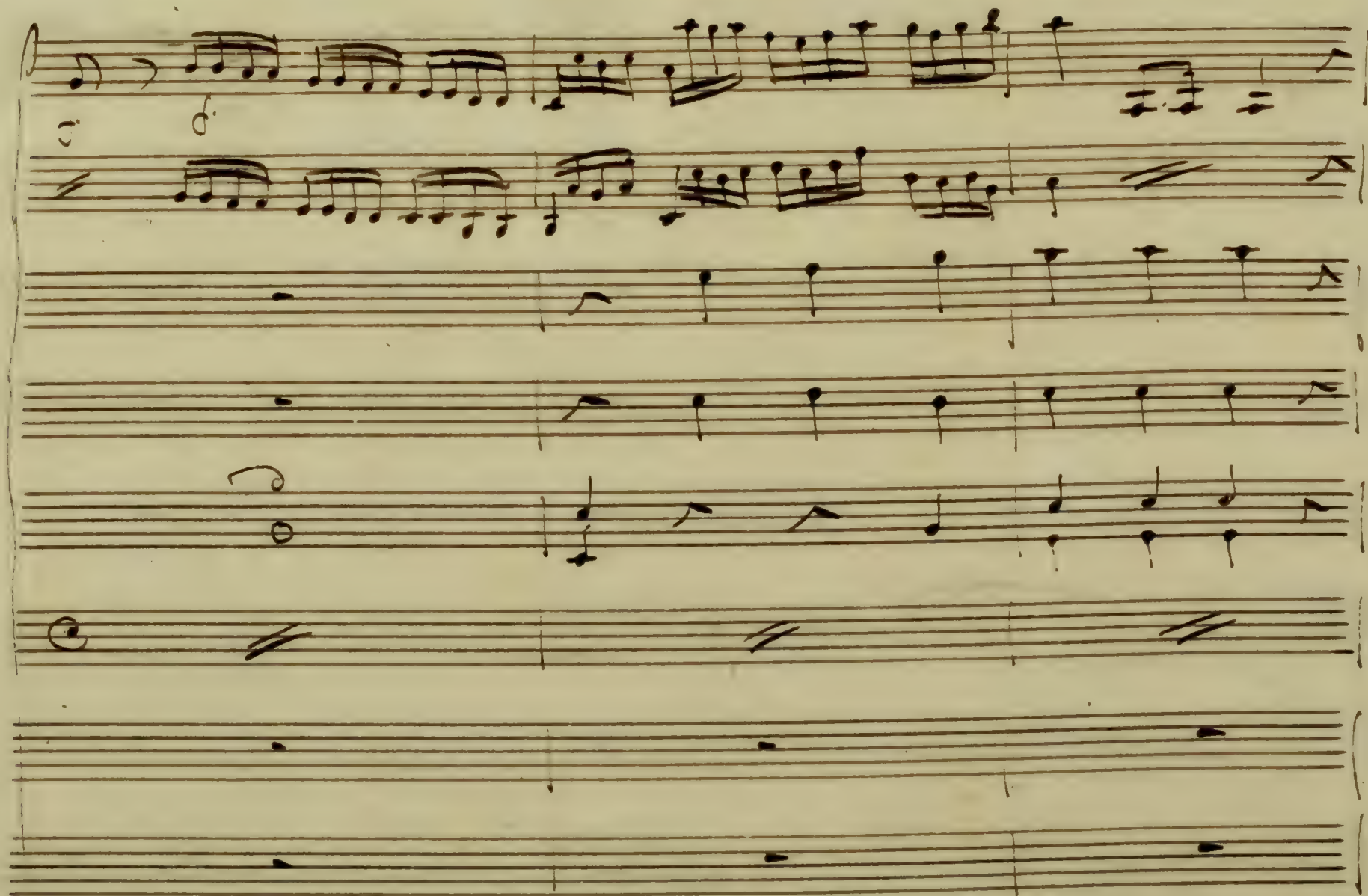
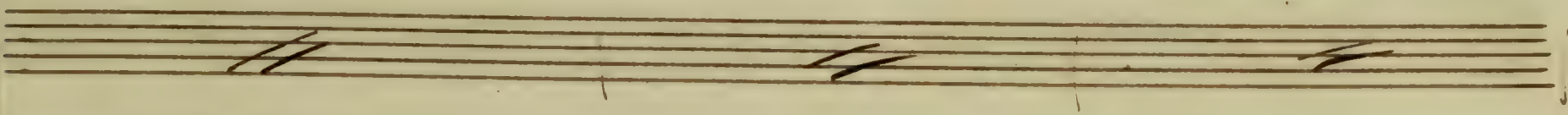
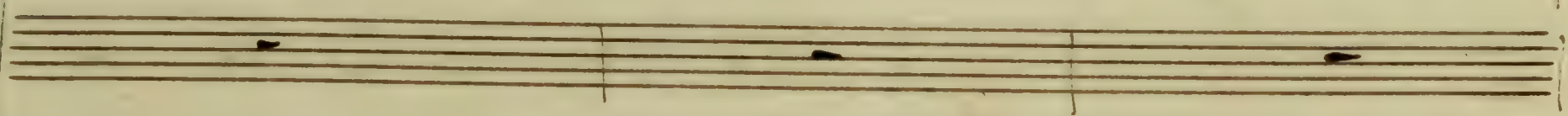
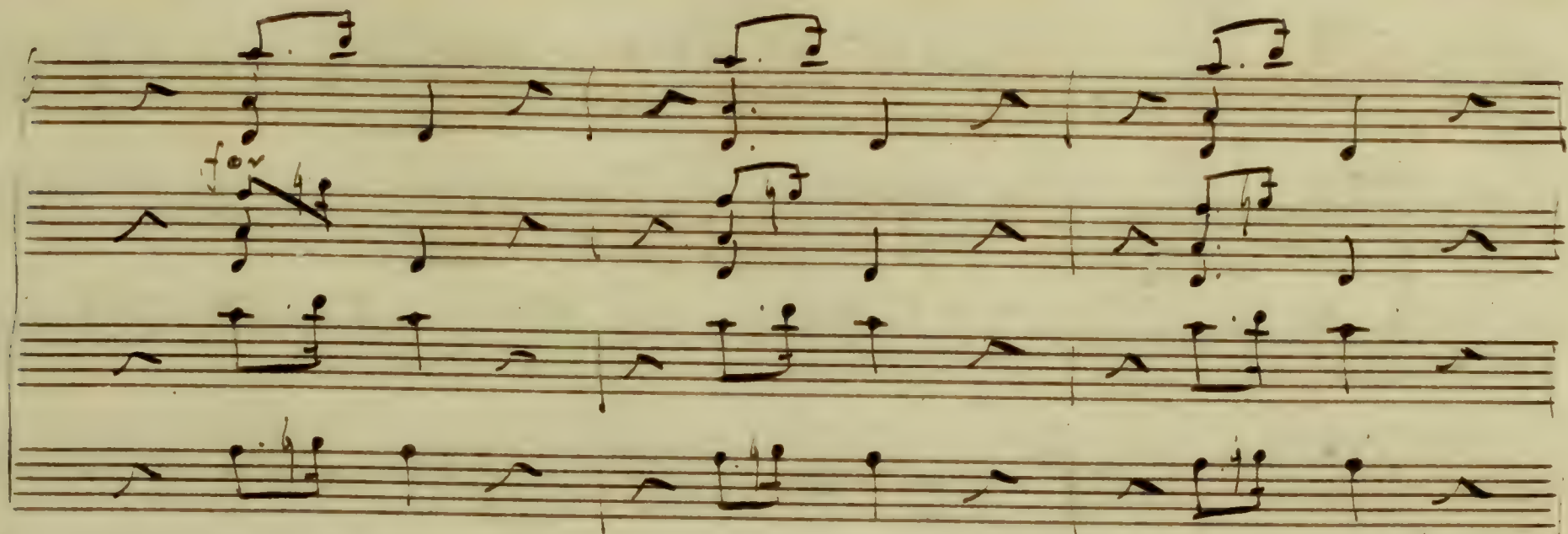
il Vidi....
Ah....
desti

Ah
così male.... m'hà trat=
p.
for

Sbadiglia
vato....
che mi sento....
siamma = la -

f. p.
Uni
to
la pazienza io perdo

cosi male m'ha trovato
che mi sento fiamma=
già
la pazienza io perdo già.

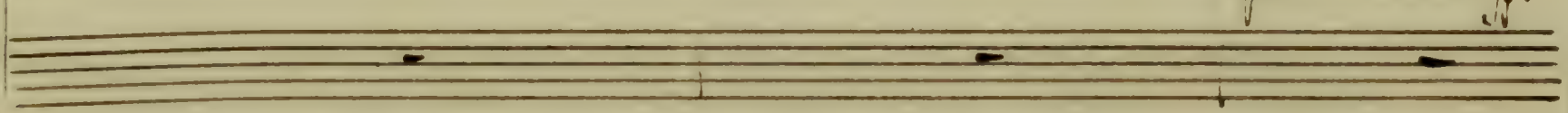
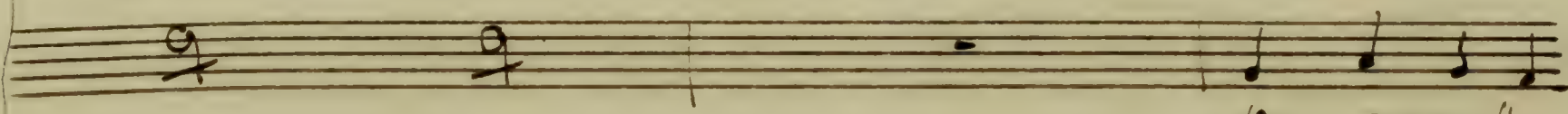
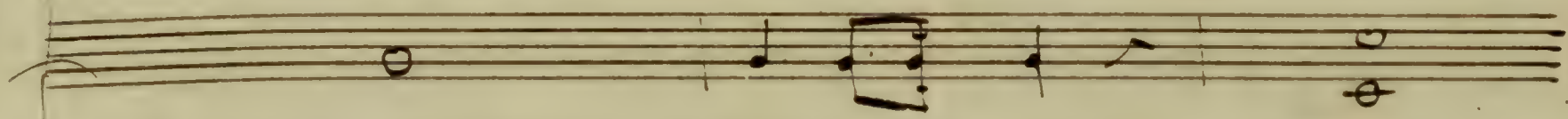
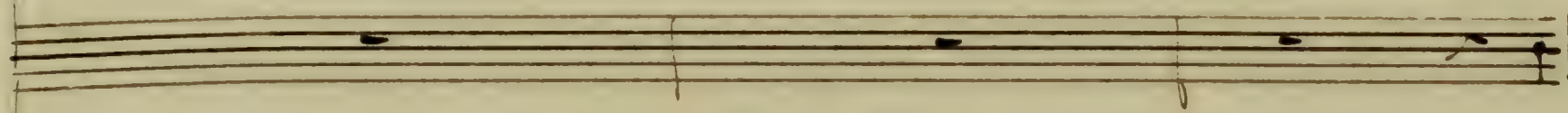
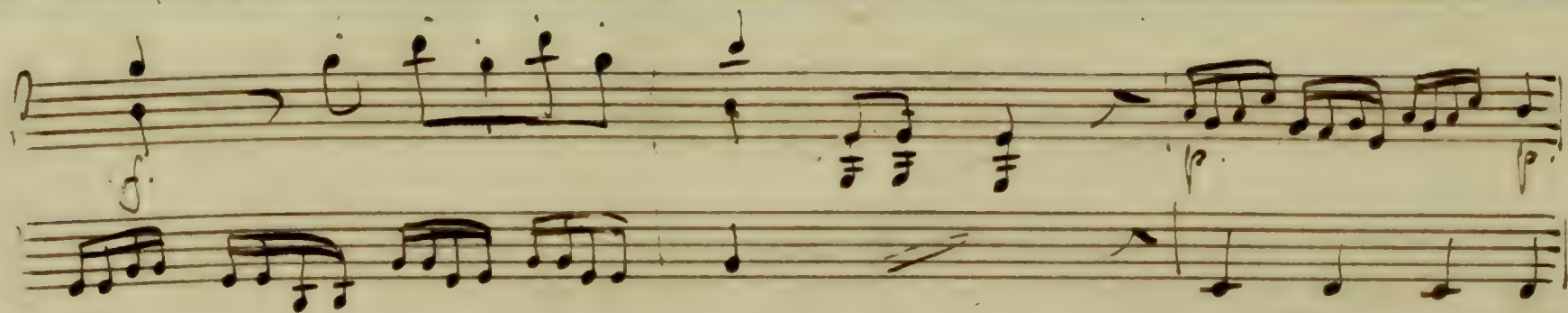
fato
cosi malemi natro=
la pazienza la pazienza io perdo già

vato...
che mi sento si ammalato...
la pazienza io perdo già
la pazienza io perdo

già la pazienza la pazienza io perdo già dov'è

for
Dunque il Giovinetto? quel briccone dove

stà? quel briccone? dove stà?

son sicuro in fede mia

Giovinetto:....
vieni
qui v'è qualche furberia....

qua....
via straniterai do=

mani. stranuterai domani. Rispon=

dete se qualcuno da Rosina è quave=

f.
p.
nuto da Rosina è qui venuto:
fo
f.
p.

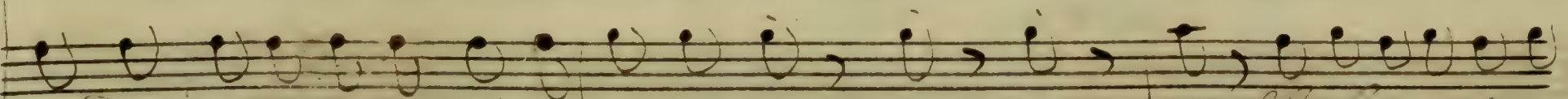
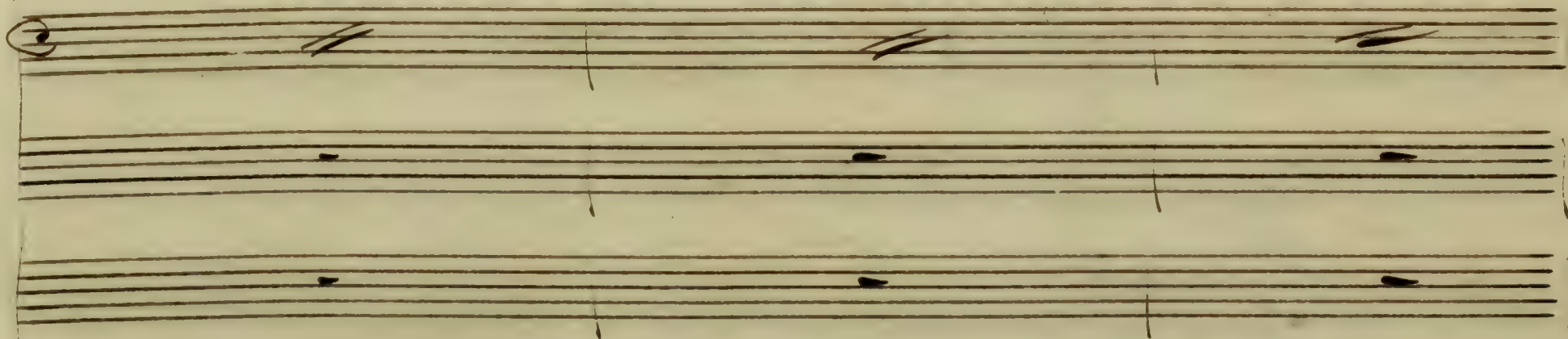
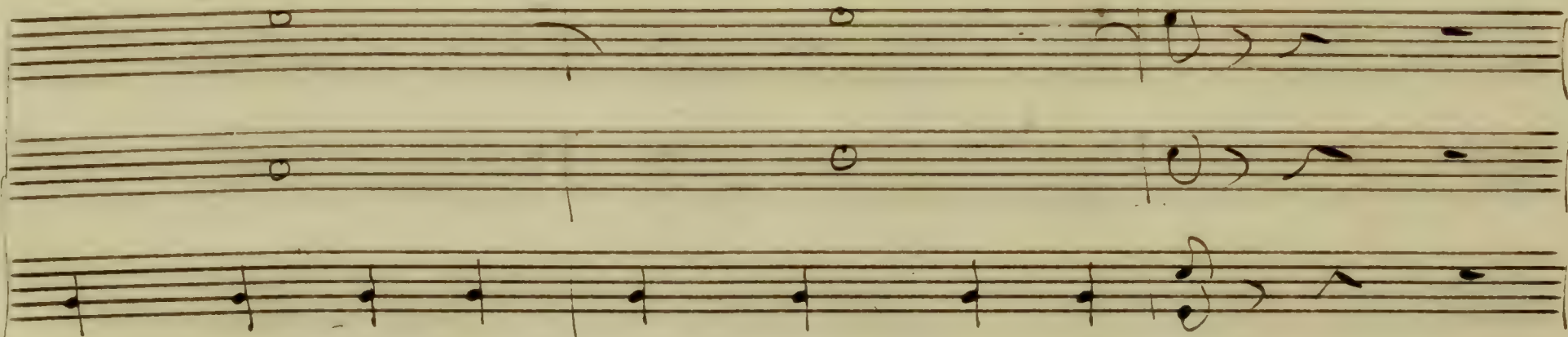
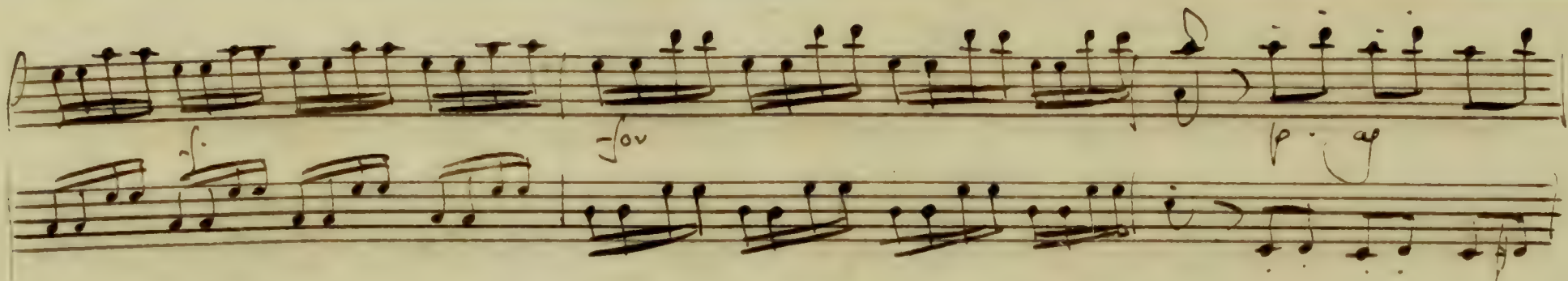
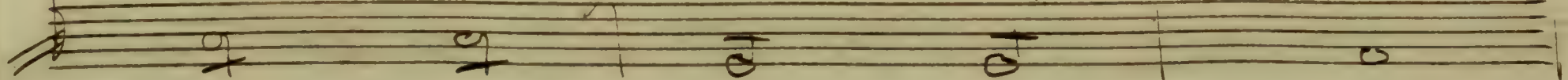
Ecci....
Ec=
Ah....
ah=
oh che canto è questo qui?

ci....
ecci....
ah
oh che canto è questo qui?
oh che canto oh che

acci....
ac
ah
ah
canto?
oh che canto è questo qui

f.
p.
f.
p.
ec
ei
ec
Ah
Ah
oh che canto è questo qui...
oh che canto oh che
f.
for
p.

ci... ecci... ecci.
- sbadiniando
Ah
Si sar...
canto è questo qui...
p
p
for
p

ec
ec
cosa?...
come?...
via, parlate.... Male=

ec = =
bar =
Jetti
come....
cosa... Maledetti no s'in =

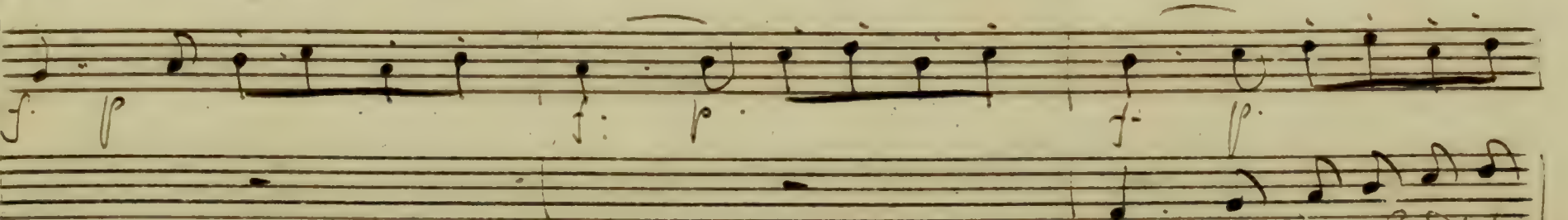
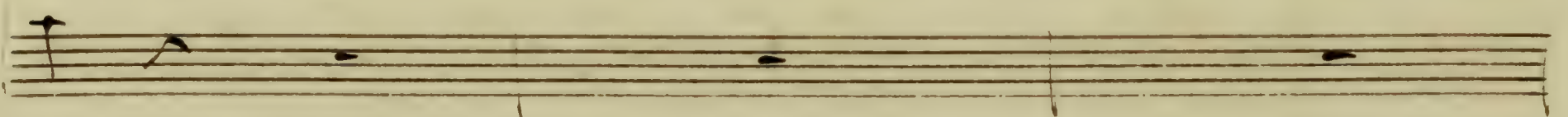
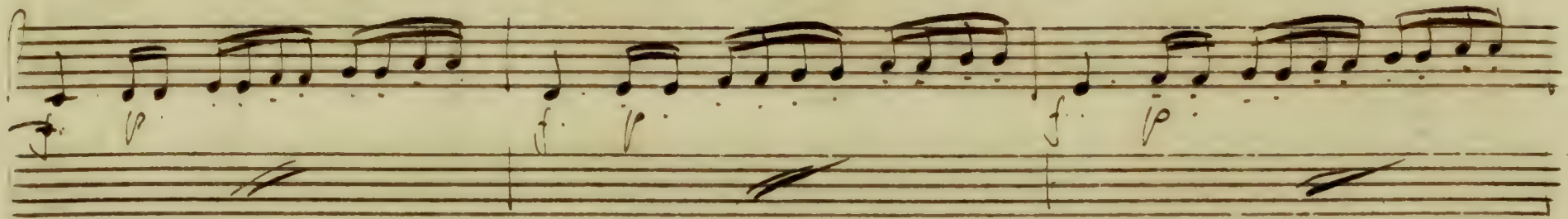
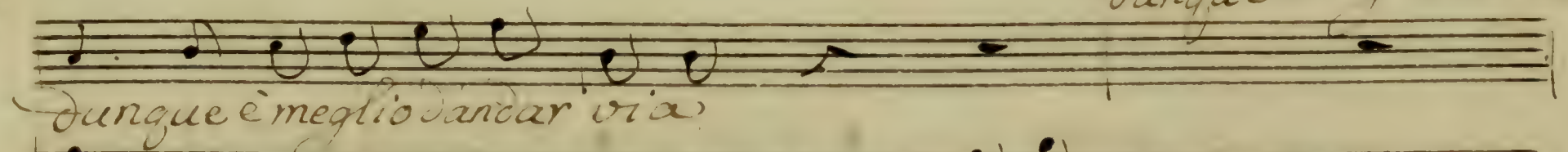
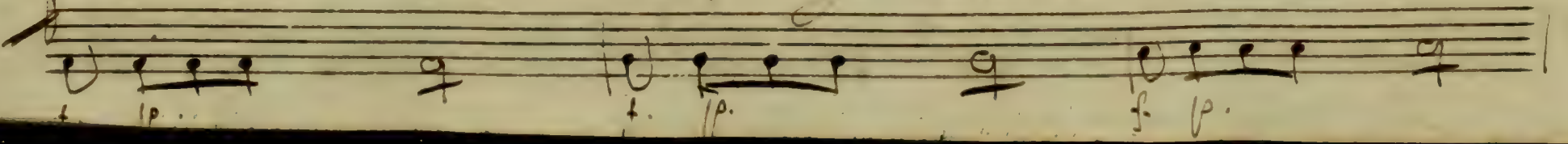
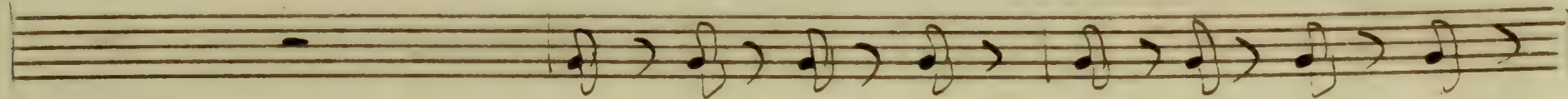
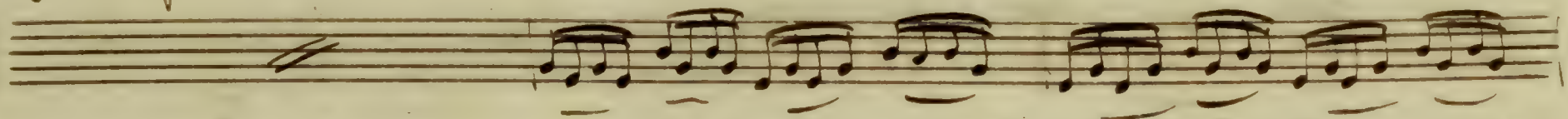
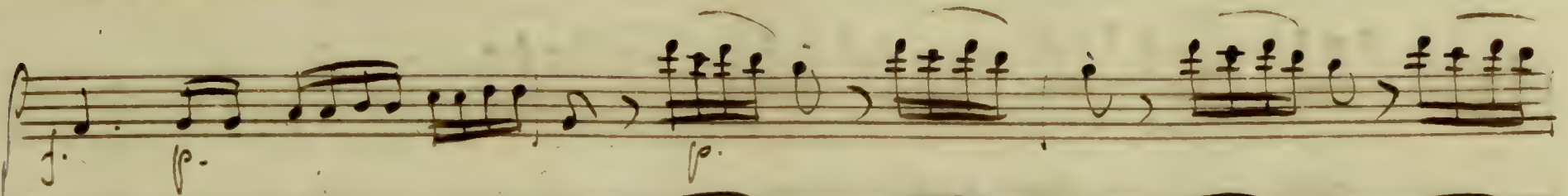
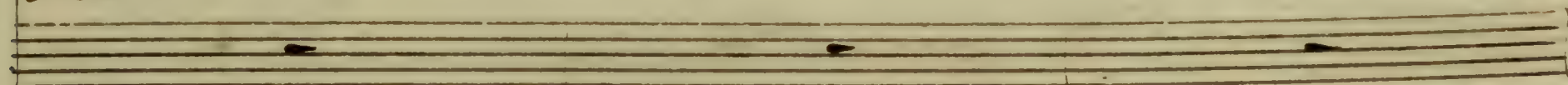
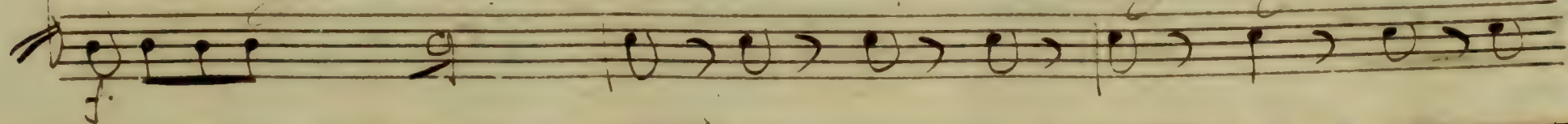
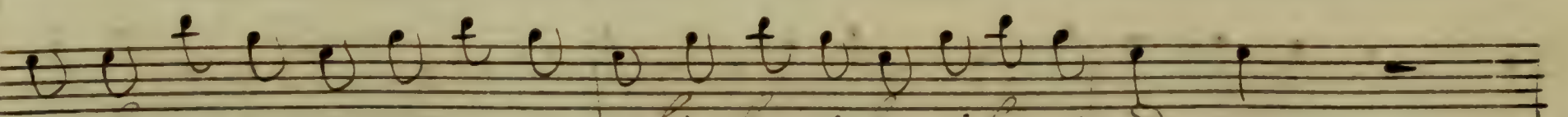
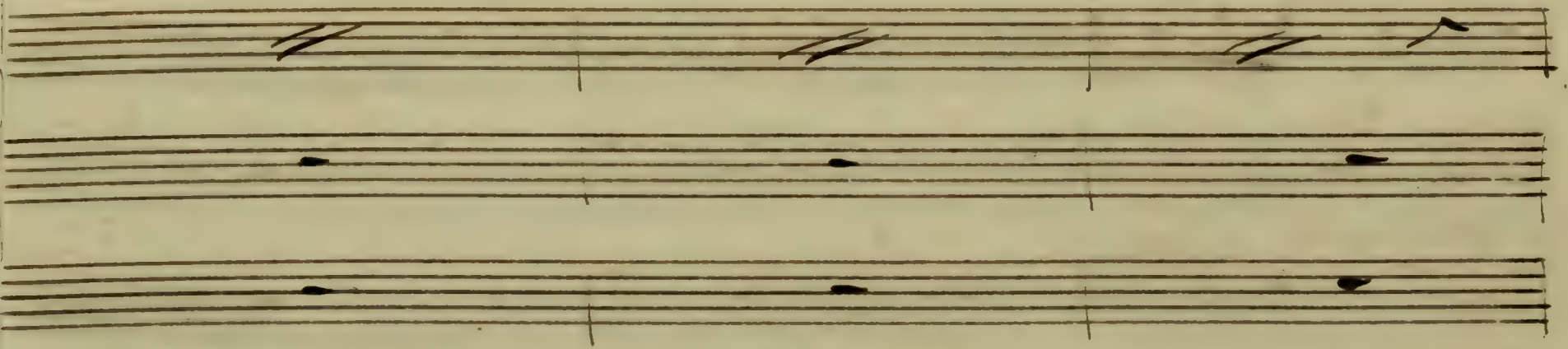
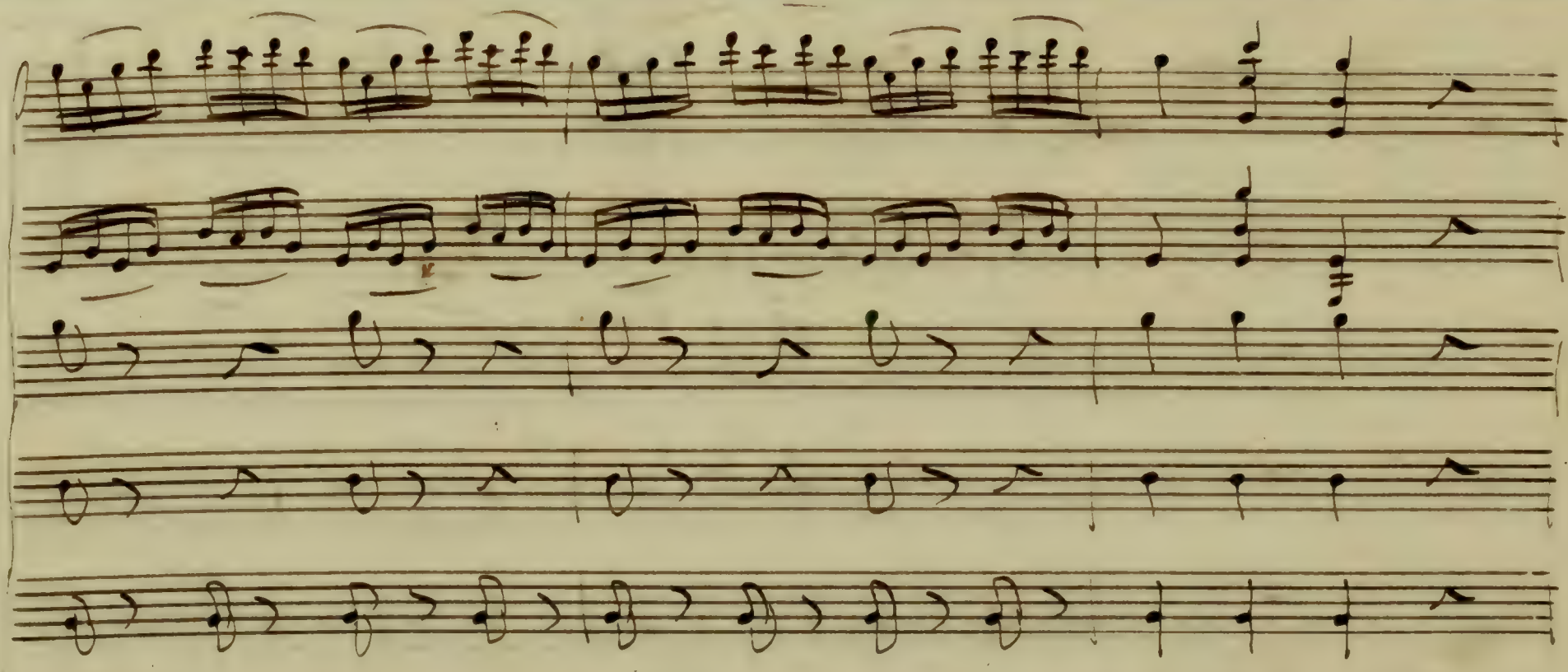
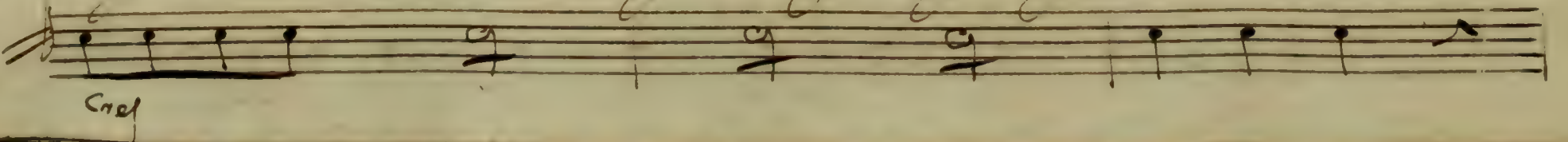
tendo nō v'intendo nō com prendo No, No, No, No, il barbier confusio=

Il barbiere... ch'è qual=
nò il barbier vi fu si o nò

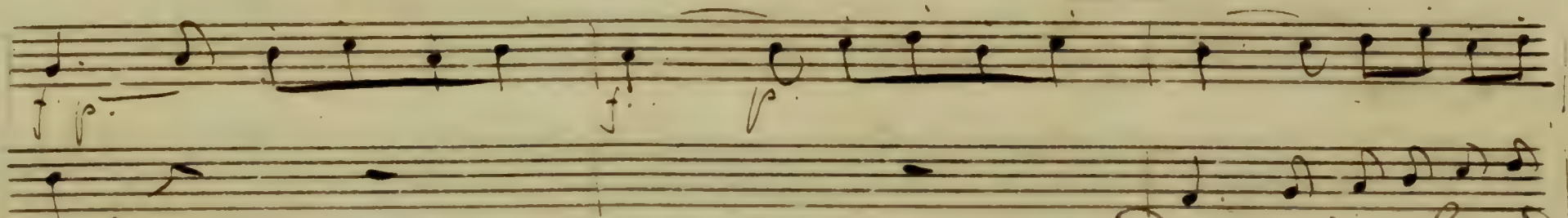
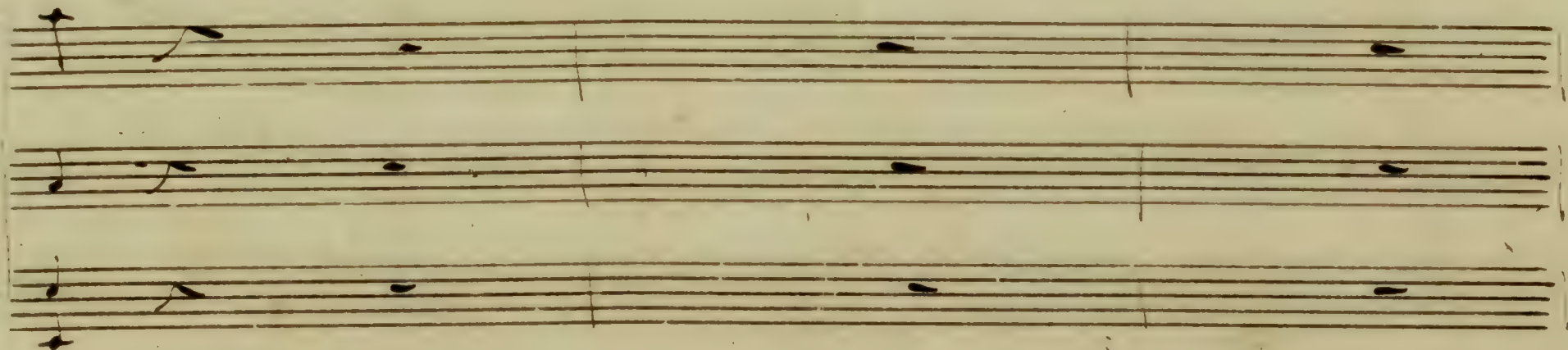
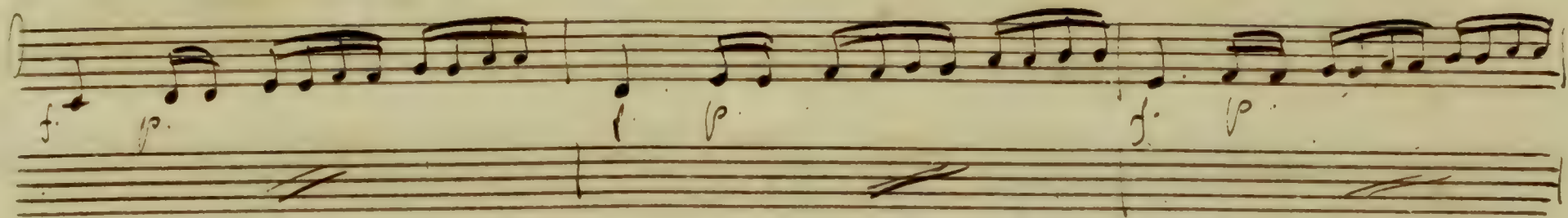
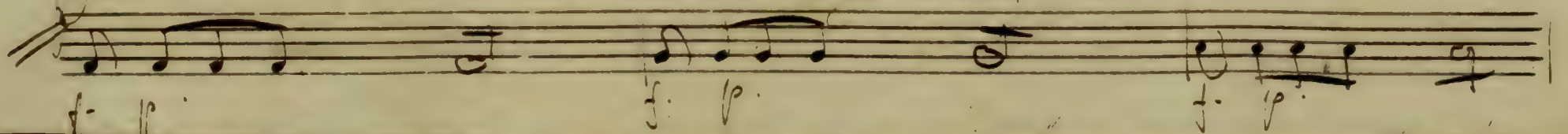
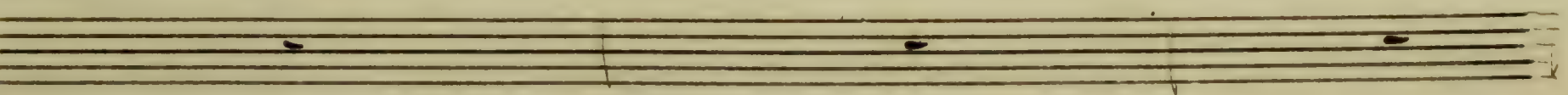
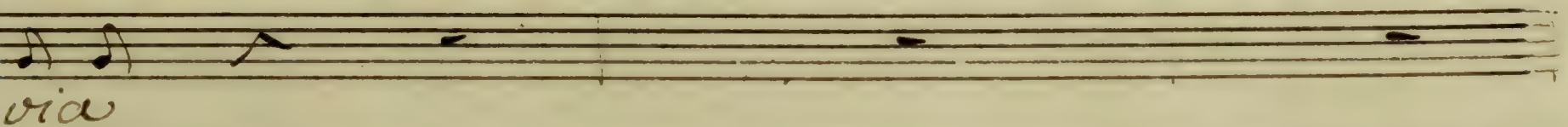
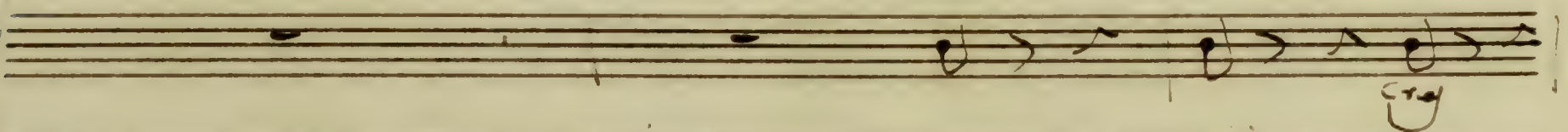
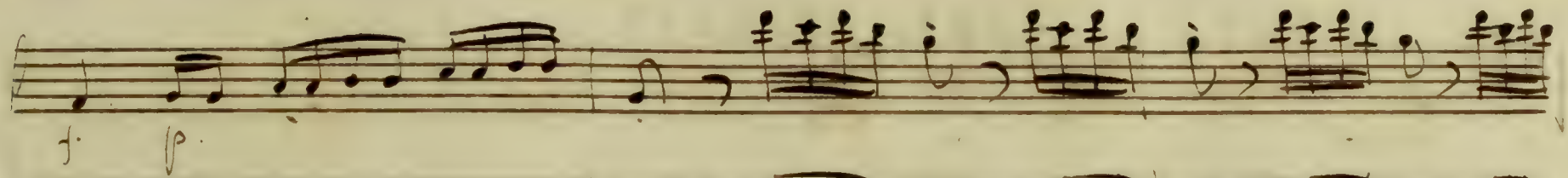
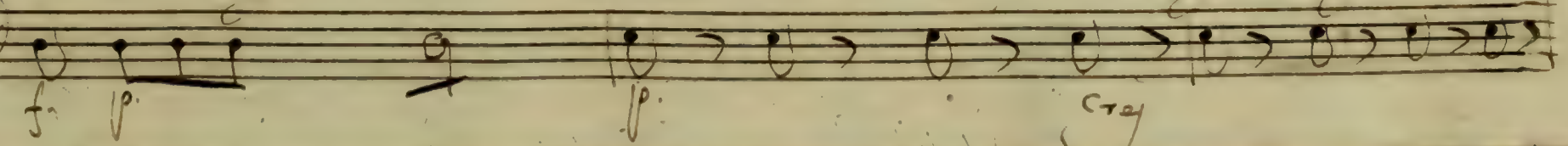
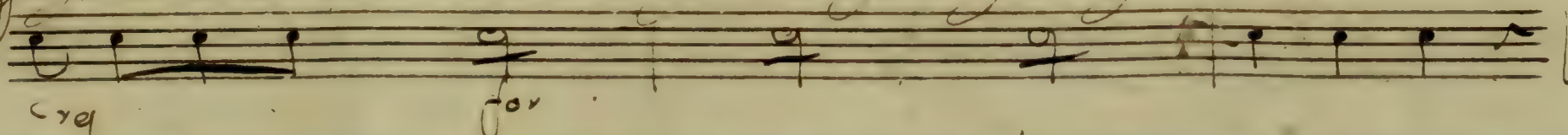
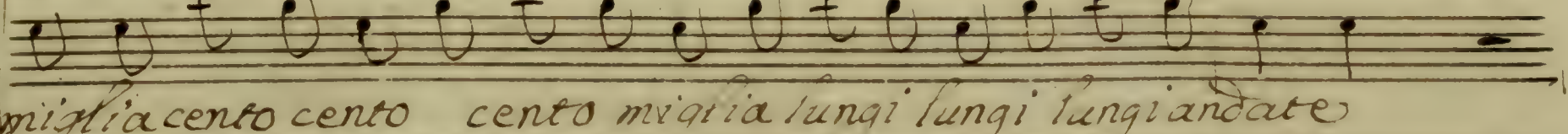
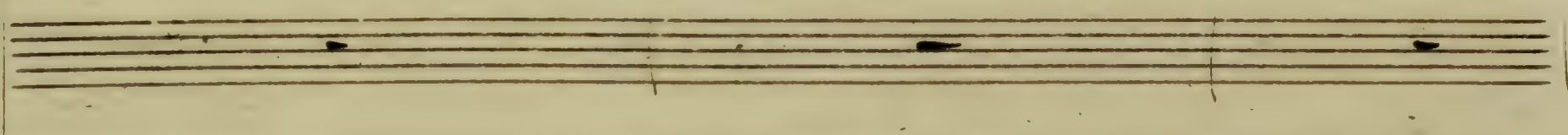
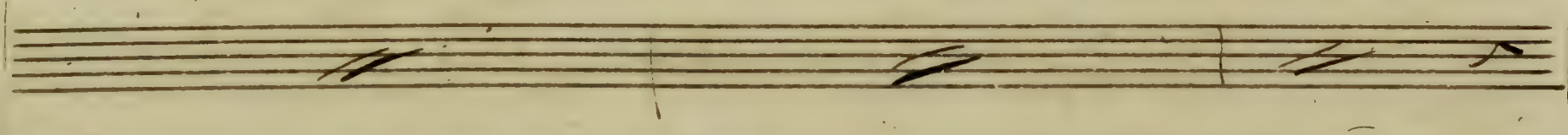
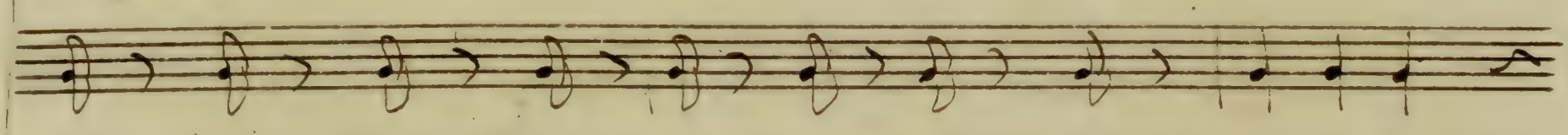
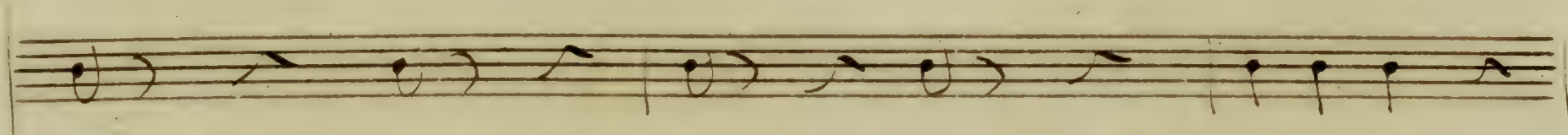
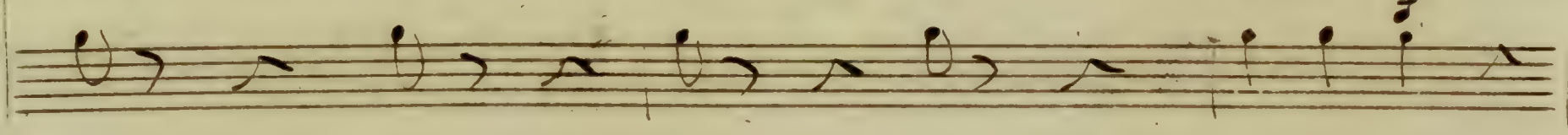
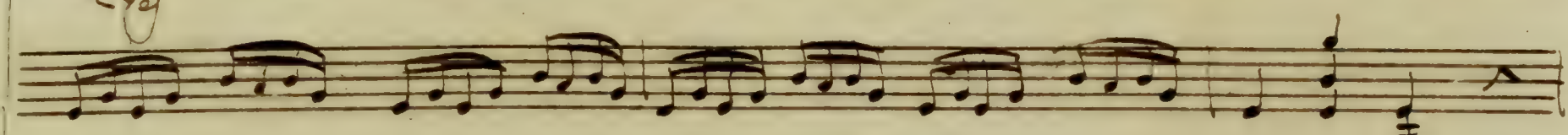
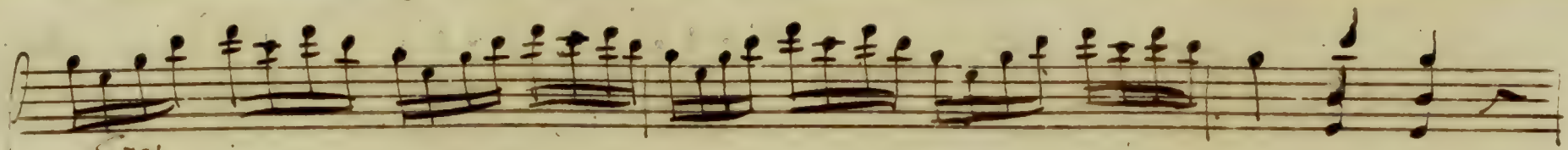
chi no...
io d'ac=
io scommetto
che d'accordo...

Non signore....
c'è giustizia?....
cordo?....
che giustizia chegiu=

Ma s'e
strizia. son Padron ed ho ragion ed ho ragion ed ho ragion
cres
for

ver:....
Non vuò che sia nò vuò che sia Nò no no Nò, no, no, no,

dunque è meglio d'andar
dunque è meglio d'andar via
No...
certo meglio assai sarà...

via....
Certo meglio assai sarà? chi stranuta è tu sbadigli a lungi andate cento

miglia cento cento cento miglia lungi lungi lungi andate....
Cnel

Se non fosse la Signora
Nò nessun starebbe
Se non fosse la Signora
Nò nessun starebbe
dunque andate alla bonora

p.
f.
p
f.
quà
ecci...
ec=
quà
Ah =
ah =
e partite via di qua
andate
An=
f.
p
f.
p

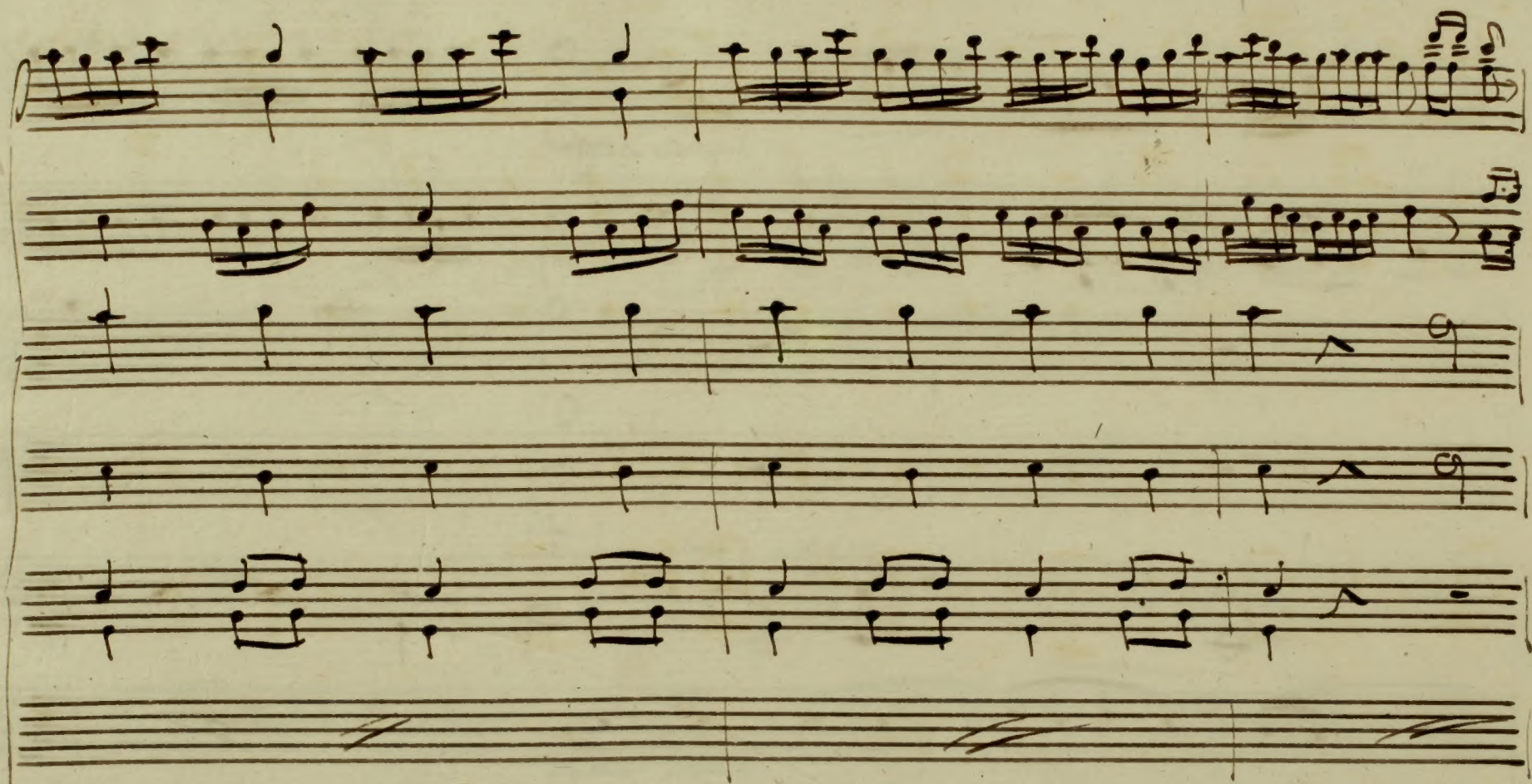
ci
ecci
No nessun starebbe
ah
date
andate
e partite via di
for

quà
Dunque è meglio andar
Dunque è meglio d'andar via
quà
certo meglio assai sarà

f
p
via
certo meglio assai sarà chi stranuta e chi sbadiglia lungi andate cento
f
p
p

Cres
miglia cento cento cento miglia lungi lungi lungi andate
Cres
for

piange
se non fosse la Signora?....
No nessun starebbe
se non fosse la Signora?....
No nessun starebbe
dunque andate dalla Donora

qua
ecc[i]...
ec=
quà
ah
ah=
e partite via di quà
partite...
par=

ci.... ecci....
No nessun starebbe
Ah
No, nessun starebbe
tite partite... e partite via di

Sotto voce
Sotto voce
Sotto voce
qua
ec
ec
qua
ah
ah
qua
Andate
par=
Sotto voce

for
f.
for
cj… ec
cj…
No, nessun starebbe
No, nessun starebbe
tite alla bonora e partite via di
for

quà starebbe quà starebbe quà nò nò nò nò nò nò nò Nò No nes=
quà starebbe quà starebbe quà nò nò nò nò nò nò nò nò No, Nes=
quà via di quà via di quà alla bonora alla bonora, e par=

sun starebbe qua
sun starebbe qua
tite via di qua